

VISIT...

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BLUE RONDO A LA TURK

43

DAVE BRUBECK

Lively ♩ = 126 (♩ = 378)

Chord symbols and fingering for the first system:

- System 1: Fmaj7 (4 2), F7, F6, F+ (1), F (4), F+ (4 2), F6 (4 2), F7 (4 3 2)
- System 2: Fmaj7 (4), F7, F6, F+ (1), F (2 3 4), F+ (1 2 3), F6 (2 3 4), Fmaj7, F7, F6, F+ (1)
- System 3: F, F+ (1), F6 (2), F7 (3), Fmaj7 (4), F7, F6, F+ (1), F (2), F+ (3), F6 (4)
- System 4: Am7 (3 1), D7 (2 1 2), Dm7, Am (2 1 2), F7 (3), Am, F, D7 (4), Am7, D7, Dm7, Am

F⁷ Am Dm⁷ Am⁷ D⁷ Dm⁷ Am F⁷ Am F D⁷

Am⁷ D⁷ Dm⁷ Am F⁷ Am Dm⁷ Fmaj⁷ F⁷ F⁶ F⁺

F F⁺ F⁶ F⁷ Fmaj⁷ F⁷ F⁶ F⁺ F F⁺ F⁶

Fmaj⁷ F⁷ F⁶ F⁺ F F⁺ F⁶ F⁷ Fmaj⁷ F⁷ F⁶ F⁺

F F⁺ F⁶ Am Dm⁶ Am⁷ Bdim⁷ Am⁷ Dm⁶ Am B⁷

Am Dm6 Am7 Bdim7 Am7 D7 Dm7 Am Dm6 Am7 Bdim7

Am7 Dm6 Am B7 Am Dm6 Am7 Bdim7 Am7 D7 Dm7

Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+

F Gm7 Fmaj7 F7 F6 F+ F F+ F6 F7

Fmaj7 F7 F6 F+ F Gm7 Fmaj7 Am7 Dm6

Am⁷ Dm⁶ Am⁷ Dm⁶ Am⁷ Dm⁶ Am

Am⁷ Dm⁶ Am⁷ Dm⁶ Am⁷ Dm⁶ Am⁷ Dm⁶ Am

Fmaj⁷ F⁷ F⁶ F⁺ F F⁺ F⁶ F⁷ Fmaj⁷ F⁷ F⁶ F⁺ F Gm⁷ Fmaj⁷

F⁷ F⁶ F⁺ F F⁺ F⁶ F⁷ Fmaj⁷ F⁷ F⁶ F⁺ F Gm⁷ Fmaj⁷

A Am A⁷ Dm⁷ A⁷ D⁷ Dm Am A Dm

47

A A^m D^m6 A^m D D^m6 A^m

F^maj⁷ F⁶ F G G^m D^m6 G

G⁷ C^maj⁷ C^m G F G⁷ F D^m7 G A^m7 G⁷

Em D^m7 C^maj⁷ A^m7 F⁶ Em D^m7 Em⁷ A G A G F D^m

Gra basso loco

48

A G A G A G

A G F Em Dm⁷ F⁷ Bbmaj⁷ Bdim⁷

Bbmaj⁷ Bb⁷

Fmaj⁷ F⁷ F⁶ F⁺ F F⁺ F⁶ F⁷

Fmaj⁷ F⁷ F⁶ F⁺ F F⁺ F⁶ F⁷

Bbmaj⁷ Gm⁷ C⁷ Fmaj⁷ F⁷ F⁶ F⁺ F F⁺ F⁶

1st Improvisation

1st Improvisation

Chords and Fingerings:

- Staff 1:** F7 (5 2, 3 3, 2 3, 2 3), Bb7 (3 1, 4 5, 4 1, 2 1, 2 5, 3 1), F7 (1 1, 2 5, 3 5, 4 5).
- Staff 2:** Bb7 (5 4, 3 3, 2 2, 1 1), Bb7 (5 4, 3 3, 2 2, 1 1), Bb7 (5 4, 3 3, 2 2, 1 1), Bb7 (5 4, 3 3, 2 2, 1 1).
- Staff 3:** Fmaj7 (5 4, 3 2, 1 1), F7 (5 4, 3 2, 1 1), Bdim7 (5 4, 3 2, 1 1), Bb7+11 (5 4, 3 2, 1 1), Bb7 (5 4, 3 2, 1 1).
- Staff 4:** C7 (5 4, 3 2, 1 1), F6 (5 4, 3 2, 1 1), Abdim (5 4, 3 2, 1 1), Gm7 (5 4, 3 2, 1 1), Gbmaj7 (5 4, 3 2, 1 1).

2nd Improvisation

2nd Improvisation

Chords and Fingerings:

- Staff 1:** F7 (4 3, 2 1, 3 5, 4 5), Bb7 (4 3, 2 1, 3 5, 4 5), F6 (4 3, 2 1, 3 5, 4 5), F6 (4 3, 2 1, 3 5, 4 5).
- Staff 2:** F7 (4 3, 2 1, 3 5, 4 5), Bb7 (4 3, 2 1, 3 5, 4 5), F6 (4 3, 2 1, 3 5, 4 5), F6 (4 3, 2 1, 3 5, 4 5).

Sheet music for piano, featuring five systems of music. The notation includes treble and bass staves, chords, and fingerings.

System 1: Chords: F7, Bbmaj7, Bbm6. Fingerings: 1 2, 5 4 2 1, 5 3 2 1, 5 4 2 1, 5 4 2 1, 4 3 2 1, 4 2 1, 3 2 1, 5 3 2 1.

System 2: Chords: Fmaj7, F7, D7(b9), Gm7. Fingerings: 1, 1 2, 1, 1 2 5, 1 5, 5 1 2.

System 3: Chords: Am7, Ab9, Gm7, Gb7+11. Fingerings: 1 2 5, 1 2 3, 1 2 5, 5 4 2 1, 5 3 2 1, 3.

System 4: Chords: F7, Bb7, Fmaj7, F7, F6, F+. Fingerings: 1 4 3 2 4 3, 2 4, 1 3 4 1.

System 5: Chords: F, F+, F6, F7, Bb7. Fingerings: 1 2 3, 5, 1 2 3, 5, 4 3 1 2, 1 2, 3 4 3 1, 3 1.

Fmaj7 F7 F6 F+ F F+ F6 F7

Bb

Bbm6

4

C7

Fmaj7 F7 F6 F+

F F+ F6 F7

Fmaj7 F7 F6 F+

F F+ F6

Fmaj7 F7 F6 F+

F

F

F+

F6

F7

Fmaj7 F7 F6 F+

F

Gm7

Fmaj7

A

Am A7

Dm7

A7

D7

Dm Am

A

Dm

A

A Am Dm6 Am D Dm6 Am Fmaj7 F⁶ F

G Gm Dm6 G G7 Cmaj7 Cm G F G7 F Dm7 G Am7 G7

Em Dm7 Cmaj7 Am7 F6 Em Dm7 Em7 A G A G

gra basso loco

A G A Dm7 A G A G A G

A G A F Em7 A